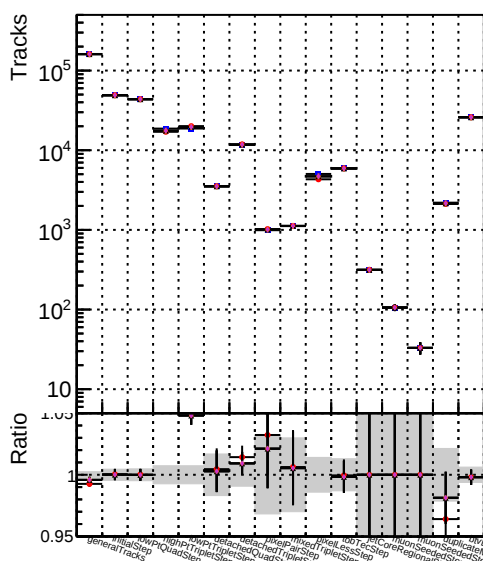
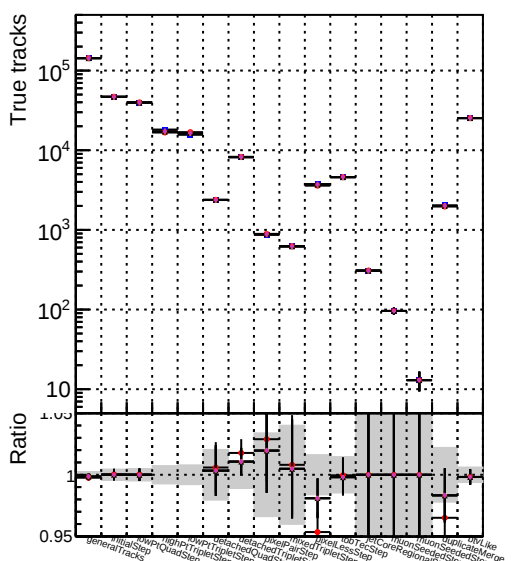


Number of tracks vs collection



Number of true tracks vs collection



Number	DOM	V0001	R0000000001	Global	mkFit	NoEval
	DOM	V0001	R0000000001	Global	mkFit	NoBatch
	DOM	V0001	R0000000001	Global	mkFit	Batch
	DOM	V0001	R0000000001	Global	mkFit	Batch32
	DOM	V0001	R0000000001	Global	mkFit	Batch64

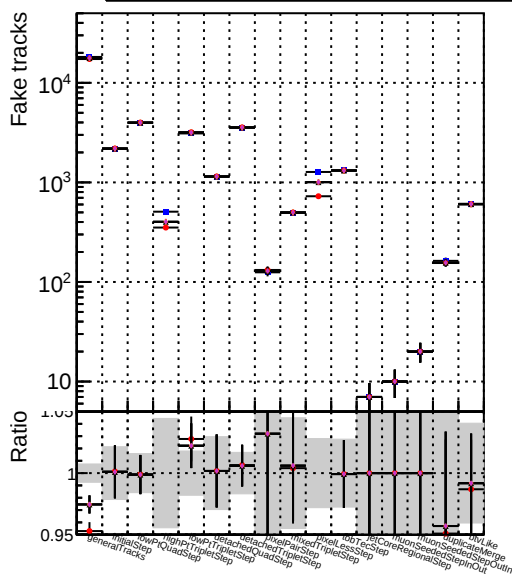


Figure 1 is a log-log plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.95 to 10^4 . The x-axis lists 16 methods: GeneralTracks, FilteredTracks, Overlap, HighConf, TripleStep, Seed, Tracked, Matched, Preset, Filtered, TripleStep, Direct, Filtered, Core, Tracked, and Seed. A horizontal line at Ratio = 1 indicates the baseline. Most methods have ratios near 1, while 'GeneralTracks' is significantly higher at approximately 3,000.

Method	Ratio (approx.)
GeneralTracks	3,000
FilteredTracks	2.5
Overlap	1.0
HighConf	1.0
TripleStep	1.0
Seed	1.0
Tracked	1.0
Matched	1.0
Preset	1.0
Filtered	1.0
TripleStep	1.0
Direct	1.0
Filtered	1.0
Core	1.0
Tracked	1.0
Seed	1.0

Number of pileup tracks vs collection

