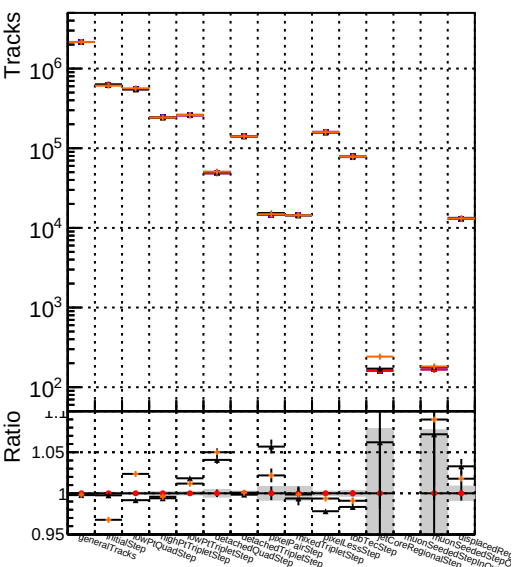
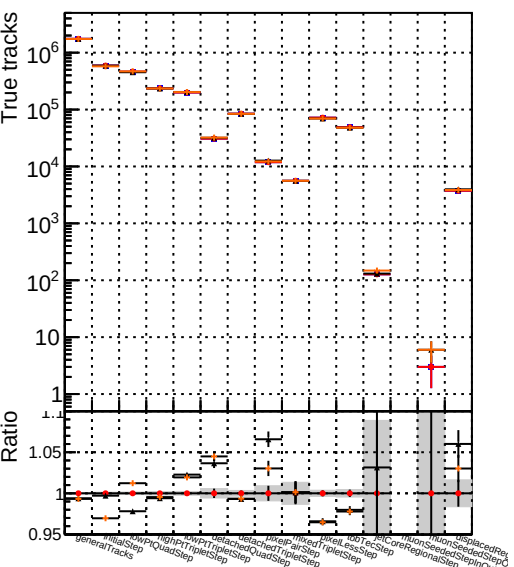


Number of tracks vs collection



Number of true tracks vs collection



Number

- DQM_original
- DQM_original2
- DQM_testMkFitExport_initialStep
- DQM_testMkFitExportFit_initialStep

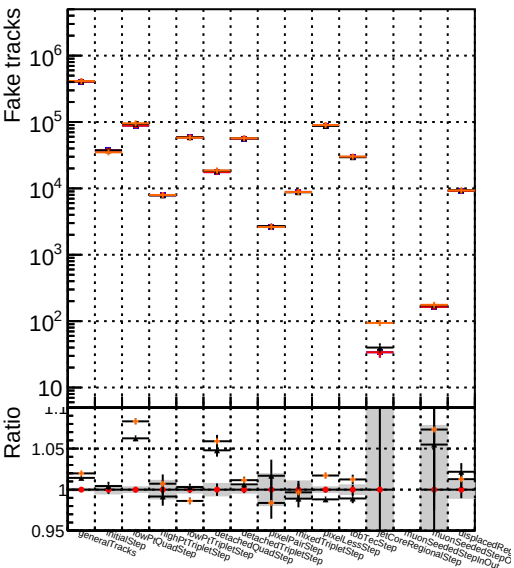


Figure 1 is a log-linear plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.8 to 10⁵ on a logarithmic scale. The x-axis lists 15 methods: GeneralTracks, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, FilterStep, and FilterStep. A horizontal line at Ratio=1 separates methods that produce more duplicates (above) from those that produce fewer (below). The methods are grouped into three categories: GeneralTracks (top), FilterStep (middle), and FilterStep (bottom). The methods are ordered by their ratio, with GeneralTracks having the highest ratio and FilterStep having the lowest.

Number of pileup tracks vs collection

