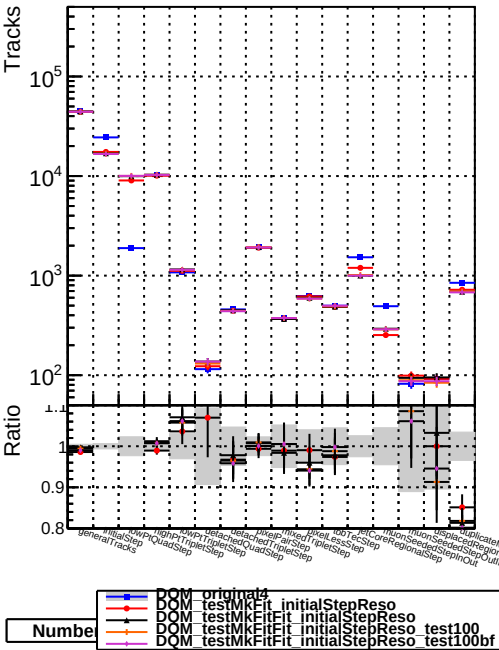
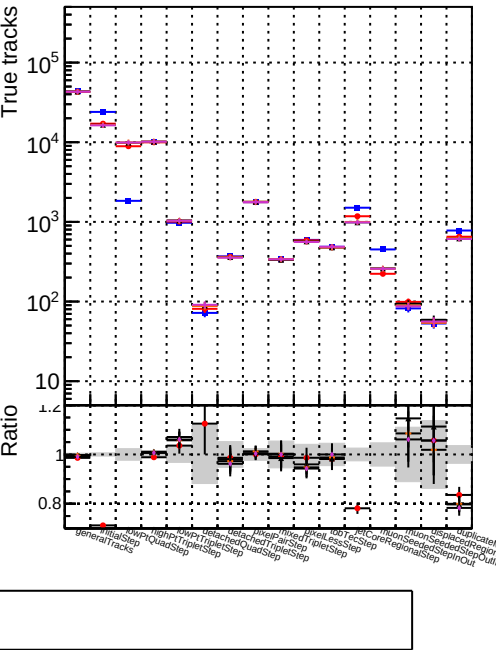


Number of tracks vs collection



Number of true tracks vs collection



Number	Legend
	DOM_testMkFitFit_initialStepReso
	DOM_testMkFitFit_initialStepReso_test100
	DOM_testMkFitFit_initialStepReso_test100bf

Figure 1 is a log-linear plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.8 to 10² on a logarithmic scale. The x-axis lists 20 methods: General tracks, Initial tracks, LowP tracks, HighP tracks, LowP1 tracks, HighP1 tracks, LowP2 tracks, HighP2 tracks, LowP3 tracks, HighP3 tracks, LowP4 tracks, HighP4 tracks, LowP5 tracks, HighP5 tracks, LowP6 tracks, HighP6 tracks, LowP7 tracks, HighP7 tracks, LowP8 tracks, and HighP8 tracks. The 'Duplicate tracks' method is highlighted with a red box. The ratio for 'Duplicate tracks' is approximately 50. The ratio for 'General tracks' is approximately 0.85. The ratio for 'Initial tracks' is approximately 0.88. The ratio for 'LowP tracks' is approximately 0.9. The ratio for 'HighP tracks' is approximately 0.92. The ratio for 'LowP1 tracks' is approximately 0.94. The ratio for 'HighP1 tracks' is approximately 0.96. The ratio for 'LowP2 tracks' is approximately 0.98. The ratio for 'HighP2 tracks' is approximately 1.0. The ratio for 'LowP3 tracks' is approximately 1.02. The ratio for 'HighP3 tracks' is approximately 1.04. The ratio for 'LowP4 tracks' is approximately 1.06. The ratio for 'HighP4 tracks' is approximately 1.08. The ratio for 'LowP5 tracks' is approximately 1.1. The ratio for 'HighP5 tracks' is approximately 1.12. The ratio for 'LowP6 tracks' is approximately 1.14. The ratio for 'HighP6 tracks' is approximately 1.16. The ratio for 'LowP7 tracks' is approximately 1.18. The ratio for 'HighP7 tracks' is approximately 1.2. The ratio for 'LowP8 tracks' is approximately 1.22. The ratio for 'HighP8 tracks' is approximately 1.24.

Number of pileup tracks vs collection

