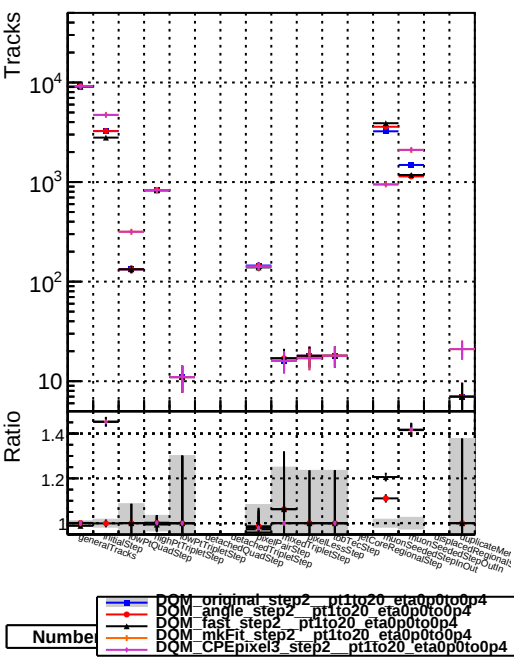
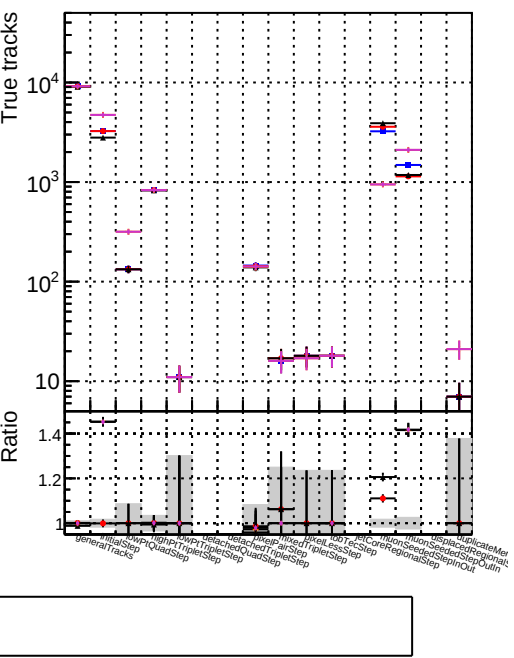


Number of tracks vs collection



Number of true tracks vs collection



Number	Legend
1	DQM_last_step2_pt1to20_eta0p0to0p4
2	DQM_mkFit_step2_pt1to20_eta0p0to0p4
3	DQM_CPEpixel3_step2_pt1to20_eta0p0to0p4

Number	DOM	fast_step2	pt1to20	eta0p0to0p4
1	DOM	mkFit_step2	pt1to20	eta0p0to0p4
2	DOM	CPEpixel3_step2	pt1to20	eta0p0to0p4

[illegible]

Figure 1 is a log-linear plot showing the ratio of duplicate tracks to total tracks for various steps in the Tracklet-based algorithm. The y-axis is labeled 'Ratio' and ranges from 0 to 10^{-1} on a logarithmic scale. The x-axis lists 20 steps: GeneralTracks, InitialStep, FinalStep, InitialStep, FinalStep, InitialStep, FinalStep, InitialStep, FinalStep, InitialStep, FinalStep, InitialStep, FinalStep, InitialStep, FinalStep, InitialStep, FinalStep, InitialStep, FinalStep, InitialStep, FinalStep. The ratio is consistently near 1.0 for all steps, indicating that the number of duplicate tracks is approximately equal to the number of total tracks.

Number of pileup tracks vs collection

