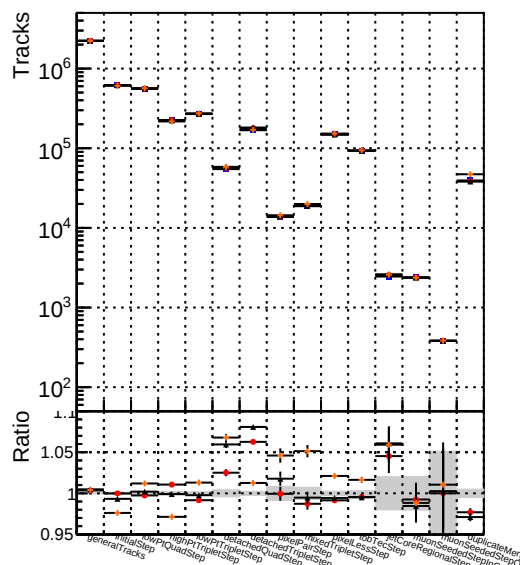
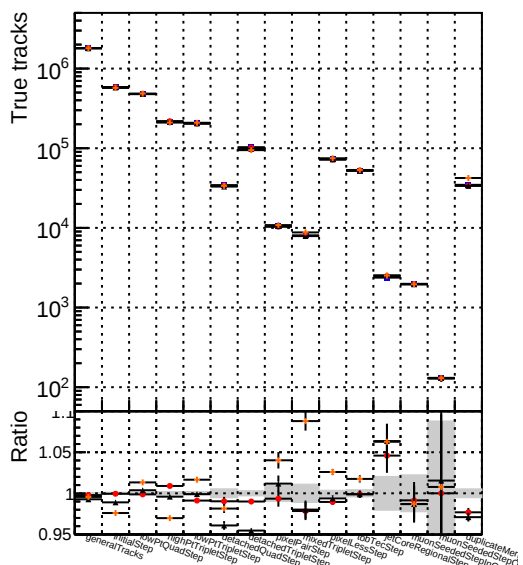


Number of tracks vs collection



Number of true tracks vs collection



	DQM TT TRKFit MODIF
Numero	/data2/legianni/newRel-PR129/sta/CMSSW_13_2_0_pre3/src/DQM_TT_ORIGOk /data2/legianni/newRel-PR129/sta/CMSSW_13_2_0_pre3/src/DQM_TT_ORIG

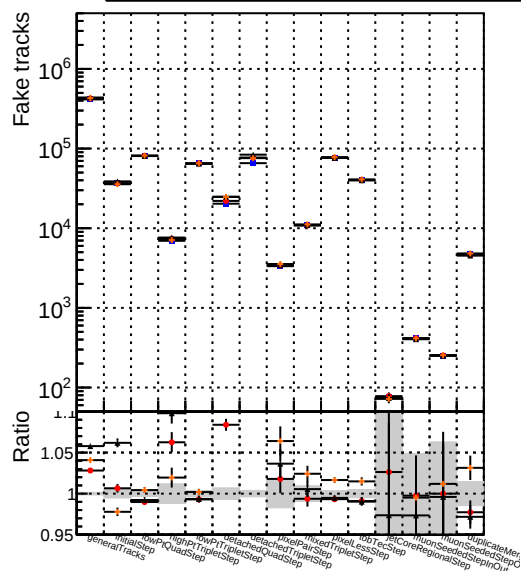


Figure 1: A log-linear plot showing the number of duplicate tracks and the ratio of duplicate tracks to total tracks for various track types. The top panel shows 'Duplicate tracks' on a logarithmic scale from 10⁰ to 10⁵. The bottom panel shows 'Ratio' on a linear scale from 0.9 to 1.0. The x-axis lists 16 track types: InitialStep, generalTracks, FinalStep, P-Q overlap, lightTP, PTT, detached, detachedQuadStep, FinalStep, FinalStep, FinalStep, FinalStep, FinalStep, FinalStep, FinalStep, FinalStep. The plot shows that the number of duplicate tracks is highest for InitialStep and FinalStep, and the ratio is highest for InitialStep and FinalStep.

Number of pileup tracks vs collection

