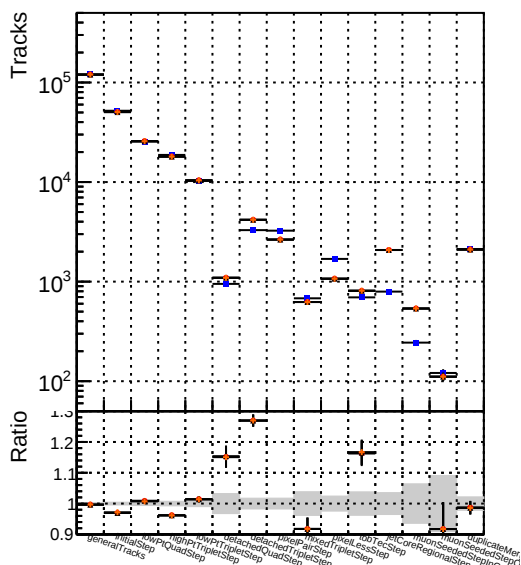
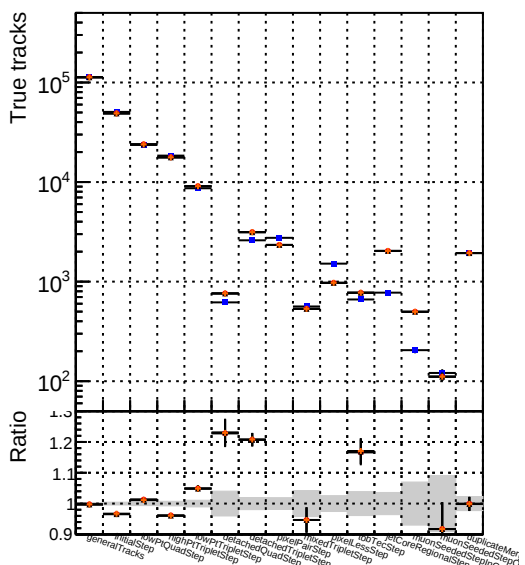


Number of tracks vs collection



Number of true tracks vs collection



Number		DQM_V0001_R0000000001	Global	mkFitOriginal	RECO
		DQM_V0001_R0000000001	Global	mkFitNew	RECO
		DQM_V0001_R0000000001	Global	mkFitNew05	RECO

Number		DQM_V0001_R0000000001	Global	mkFitOriginal	RECO
		DQM_V0001_R0000000001	Global	mkFitNew	RECO
		DQM_V0001_R0000000001	Global	mkFitNew05	RECO

Number		DQM_V0001_R0000000001	Global	mkFitOriginal	RECO
		DQM_V0001_R0000000001	Global	mkFitNew	RECO
		DQM_V0001_R0000000001	Global	mkFitNew05	RECO

Number		DQM_V0001_R0000000001	Global	mkFitOriginal	RECO
		DQM_V0001_R0000000001	Global	mkFitNew	RECO
		DQM_V0001_R0000000001	Global	mkFitNew05	RECO

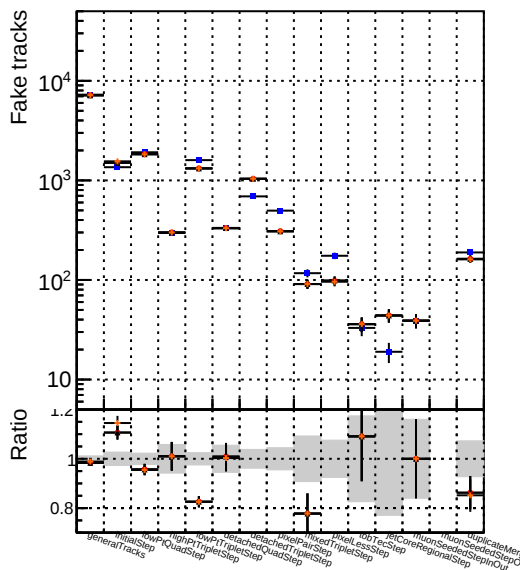


Figure 1 is a log-linear plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.7 to 100 on a logarithmic scale. The x-axis lists 16 methods: GeneralTracks, IntraStep, OverlapStep, HighPT, QuadStep, Detached, DetachedQuadStep, OverlapStep, OverlapStep, OverlapStep, OverlapStep, OverlapStep, OverlapStep, OverlapStep, OverlapStep, OverlapStep, and OverlapStep. Each method has a blue dot with error bars and an orange dot with error bars. A horizontal line is drawn at Ratio = 1.0. The methods are ordered by their ratio, with GeneralTracks having the highest ratio (around 150) and OverlapStep having the lowest ratio (around 0.7).

Number of pileup tracks vs collection

