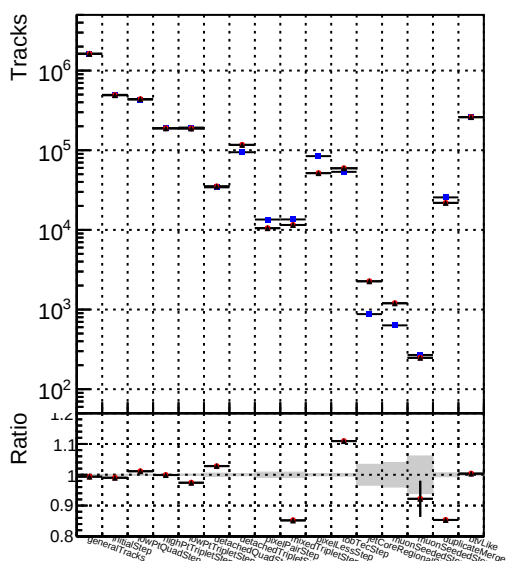
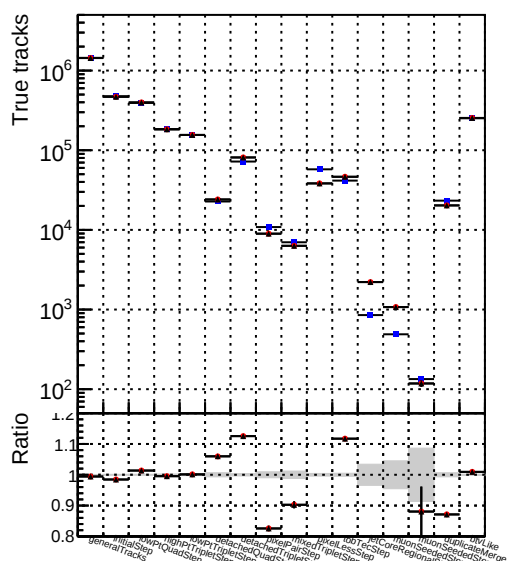


Number of tracks vs collection



Number of true tracks vs collection



Number		DQM_V0001_R0000000001	Global	mkFitNewOLD1000time	RECO
		DOM_V0001_R0000000001	Global	mkFitNewALL1000time	RECO

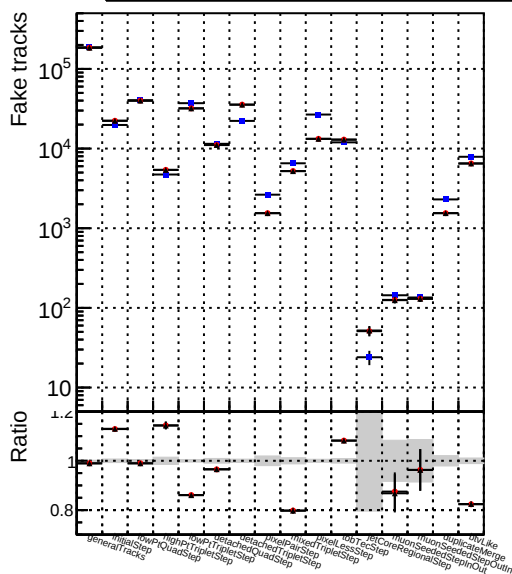


Figure 1 is a log-linear plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.6 to 10^5 on a logarithmic scale. The x-axis lists 16 methods: GeneralTracks, HighStep, HighStepQuasiStep, HighStepTripleStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, HighStepTripleStepQuasiStep, and HighStepTripleStepQuasiStep. A horizontal line at Ratio = 1.0 indicates the baseline. Grey shaded regions represent the range of duplicate tracks for each method. Data points with error bars show the ratio of duplicate tracks for each method relative to the baseline.

Number of pileup tracks vs collection

