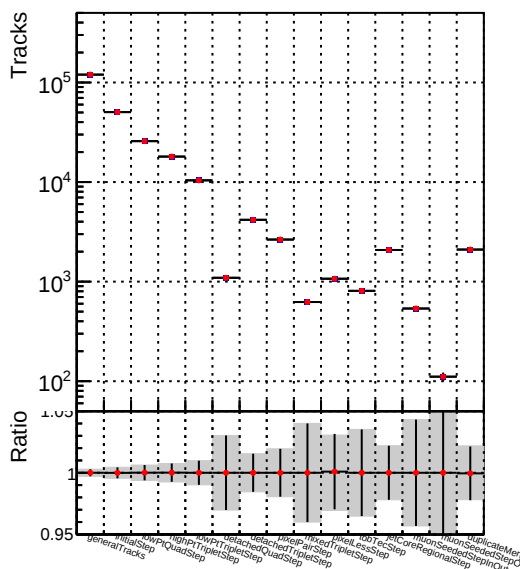
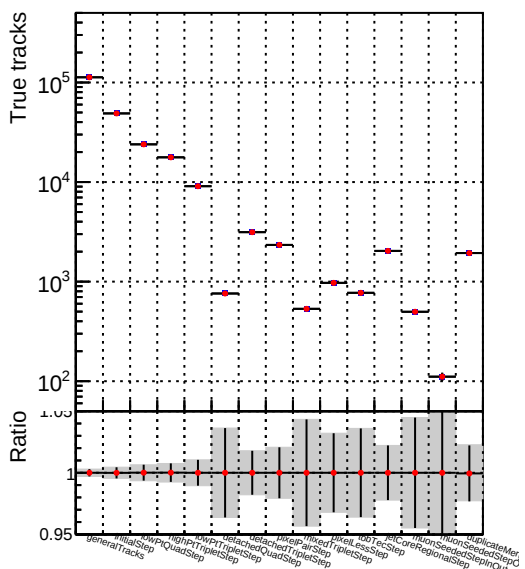


Number of tracks vs collection



Number of true tracks vs collection



Number	DQM_V0001_R0000000001_Global_HIKR1RNEWLED1000time_REC0
--------	--

Number	—● DQM_V0001_R000000001_Global_mkFitOLD-checkDet12_RECO
--------	---

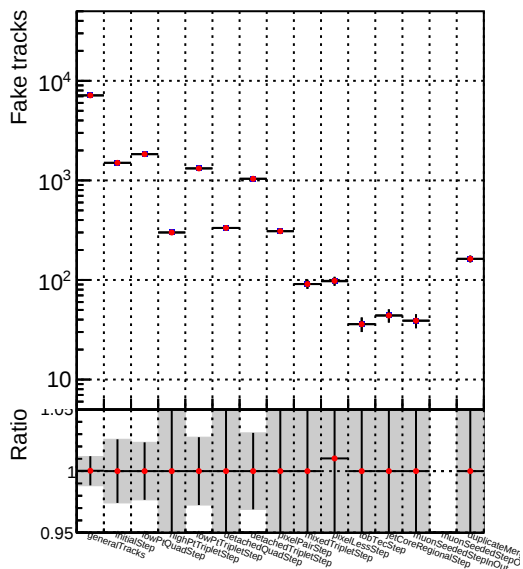


Figure 1 is a log-linear plot showing the ratio of duplicate tracks to total tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.95 to 100 on a logarithmic scale. The x-axis lists 15 methods. A horizontal line at Ratio = 1 indicates the baseline. Most methods are at or near 1.0, with error bars. 'DuplicateTracks' is significantly higher, around 200.

Method	Ratio (approx.)	Error Bar (approx.)
DuplicateTracks	200	None
generalTracks	1.0	None
InitialStep	1.0	None
TopP10Step	1.0	None
TopP50Step	1.0	None
TopP90Step	1.0	None
TopP95Step	1.0	None
TopP99Step	1.0	None
TopP99.5Step	1.0	None
TopP99.9Step	1.0	None
TopP99.95Step	1.0	None
TopP99.99Step	1.0	None
TopP99.995Step	1.0	None
TopP99.999Step	1.0	None
TopP99.9995Step	1.0	None
TopP99.9999Step	1.0	None
TopP99.99995Step	1.0	None
TopP99.99999Step	1.0	None
TopP99.999995Step	1.0	None
TopP99.999999Step	1.0	None
TopP99.9999995Step	1.0	None
TopP99.9999999Step	1.0	None
TopP99.99999995Step	1.0	None
TopP99.99999999Step	1.0	None
TopP99.999999995Step	1.0	None
TopP99.999999999Step	1.0	None
TopP99.9999999995Step	1.0	None
TopP99.9999999999Step	1.0	None
TopP99.99999999995Step	1.0	None
TopP99.99999999999Step	1.0	None
TopP99.999999999995Step	1.0	None
TopP99.999999999999Step	1.0	None
TopP99.9999999999995Step	1.0	None
TopP99.9999999999999Step	1.0	None
TopP99.99999999999995Step	1.0	None
TopP99.99999999999999Step	1.0	None
TopP99.999999999999995Step	1.0	None
TopP99.999999999999999Step	1.0	None
TopP99.9999999999999995Step	1.0	None
TopP99.9999999999999999Step	1.0	None
TopP99.99999999999999995Step	1.0	None
TopP99.99999999999999999Step	1.0	None
TopP99.999999999999999995Step	1.0	None
TopP99.999999999999999999Step	1.0	None
TopP99.9999999999999999995Step	1.0	None
TopP99.9999999999999999999Step	1.0	None
TopP99.99999999999999999995Step	1.0	None
TopP99.99999999999999999999Step	1.0	None
TopP99.999999999999999999995Step	1.0	None
TopP99.999999999999999999999Step	1.0	None
TopP99.9999999999999999999995Step	1.0	None
TopP99.9999999999999999999999Step	1.0	None
TopP99.99999999999999999999995Step	1.0	None
TopP99.99999999999999999999999Step	1.0	None
TopP99.999999999999999999999995Step	1.0	None
TopP99.999999999999999999999999Step	1.0	None
TopP99.9999999999999999999999995Step	1.0	None
TopP99.9999999999999999999999999Step	1.0	None
TopP99.99999999999999999999999995Step	1.0	None
TopP99.99999999999999999999999999Step	1.0	None
TopP99.999999999999999999999999995Step	1.0	None
TopP99.999999999999999999999999999Step	1.0	None
TopP99.9999999999999999999999999995Step	1.0	None
TopP99.9999999999999999999999999999Step	1.0	None
TopP99.99999999999999999999999999995Step	1.0	None
TopP99.99999999999999999999999999999Step	1.0	None
TopP99.999999999999999999999999999995Step	1.0	None
TopP99.999999999999999999999999999999Step	1.0	None
TopP99.9999999999999999999999999999995Step	1.0	None
TopP99.9999999999999999999999999999999Step	1.0	None
TopP99.99999999999999999999999999999995Step	1.0	None
TopP99.99999999999999999999999999999999Step	1.0	None
TopP99.999999999999999999999999999999995Step	1.0	None
TopP99.999999999999999999999999999999999Step	1.0	None
TopP99.9999999999999999999999999999999995Step	1.0	None
TopP99.9999999999999999999999999999999999Step	1.0	None
TopP99.9		

Number of pileup tracks vs collection

