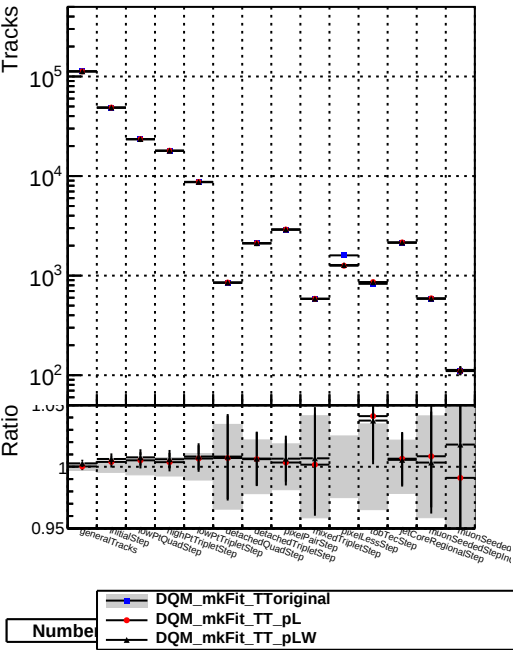
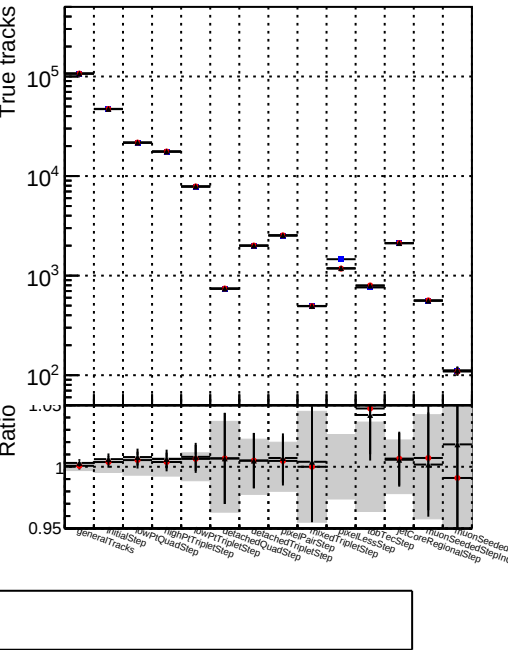


Number of tracks vs collection



Number of true tracks vs collection



 DQM_mkFit_TToriginal

 DQM_mkFit_TT_pL
 DQM_mkFit_TT_pLW

 DQM_mkFit_TT_pL
 DQM_mkFit_TT_pLW

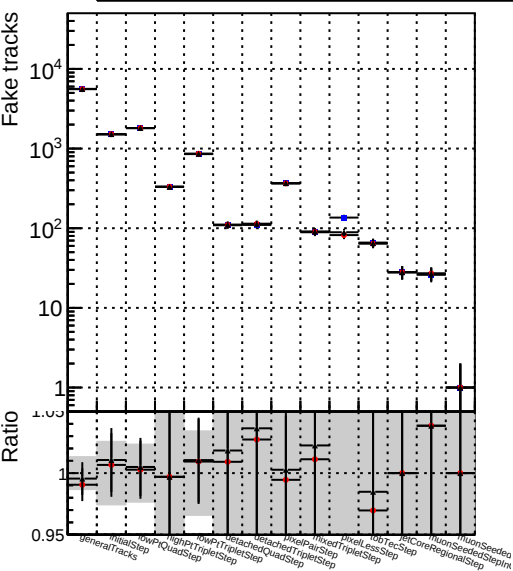


Figure 1 is a log-log plot showing the ratio of duplicate tracks for various steps in the analysis. The y-axis is labeled 'Ratio' and ranges from 0.5 to 100. The x-axis lists 18 steps: InitialStep, GenieStep, HighPTTripletsStep, WatchedQuadsStep, WatchedTripletsStep, WatchedPairStep, WatchedLessStep, WatchedLessStep, WatchedLessStep, WatchedLessStep, WatchedLessStep, WatchedLessStep, WatchedLessStep, WatchedLessStep, WatchedLessStep, WatchedLessStep, WatchedLessStep, and WatchedLessStep. The plot shows that the ratio is generally close to 1, with some steps showing higher ratios (e.g., 'InitialStep' at ~150, 'HighPTTripletsStep' at ~4).

Number of pileup tracks vs collection

