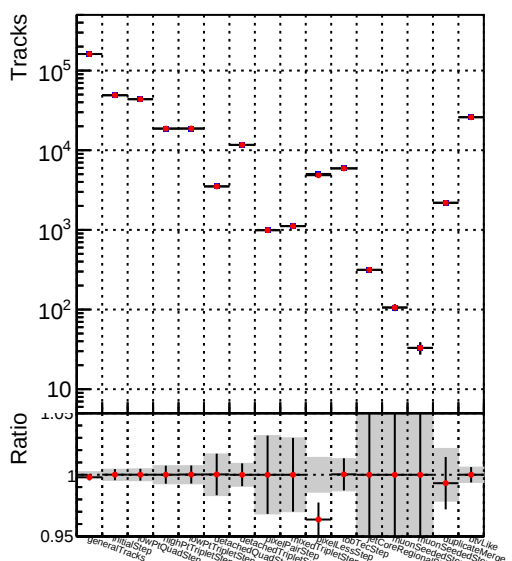
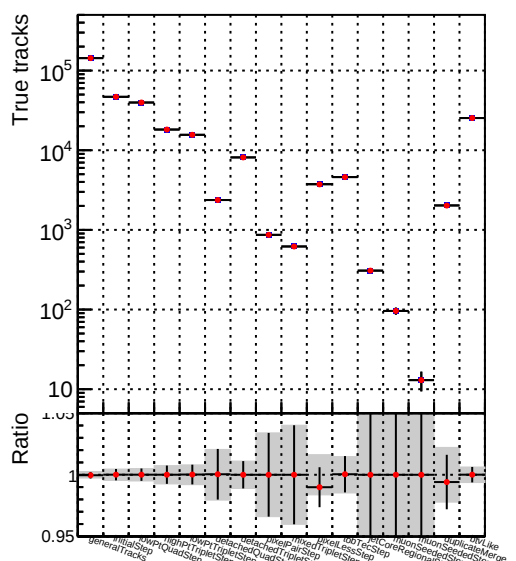


Number of tracks vs collection



Number of true tracks vs collection



DQM_V0001_R000000001_Global_mkFit100Timeo_RECO

Number	Color	Label	Value	Unit	Variable	Variable
1	Red	DOM	V0001	R0000000001	Global	mkFit100Time
2	Blue	RECO				

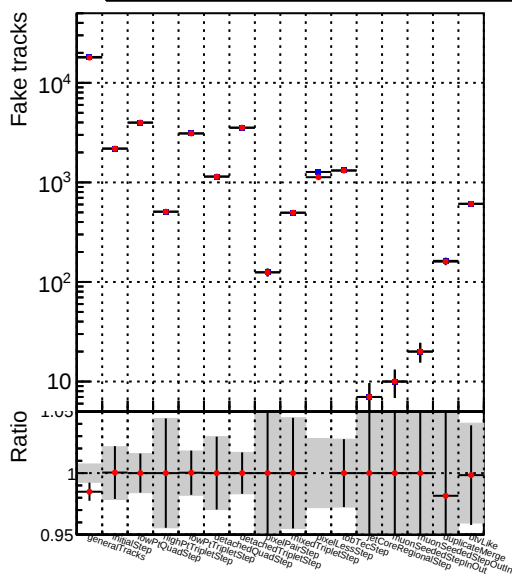


Figure 1 is a log-log plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.5 to 100 on a logarithmic scale. The x-axis lists 16 methods: GeneralTracks, HifitStep, HifitStepQuasiStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep, HifitStepTripleStep. Each method is represented by a red dot indicating the ratio and a vertical grey bar indicating the standard deviation. The ratios are generally close to 1, with some methods showing higher ratios (up to 100) and others showing lower ratios (down to 0.5).

Number of pileup tracks vs collection

