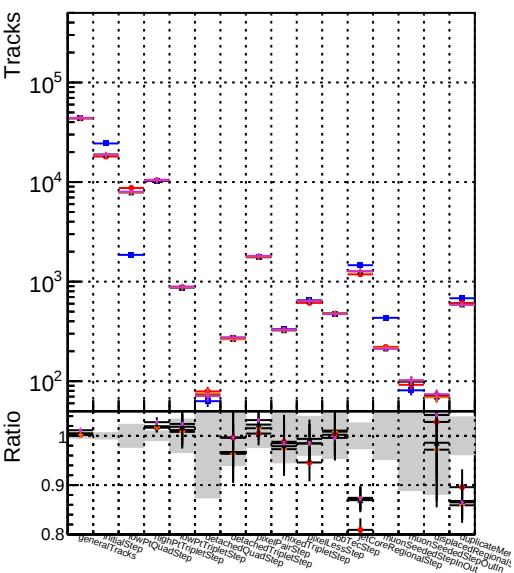
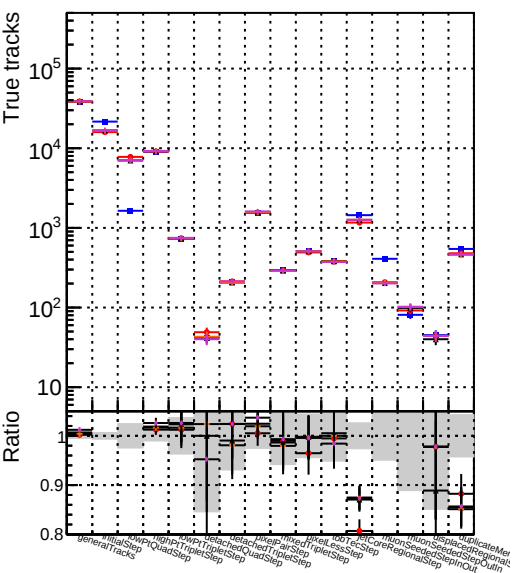


Number of tracks vs collection



Number of true tracks vs collection



Number	Diagram	Model
1		DQM pixelCPETemplateCutChiSquareNew2_step2_ttbar-phase1-newgeom
2		DQM pixelCPETemplateCutChiSquareNew2_step2_ttbar-phase1-newgeom
3		DQM pixelCPETemplateCutChiSquareNew2_step2_ttbar-phase1-newgeom
4		DQM pixelCPETemplateCutChiSquareNew3_step2_ttbar-phase1-newgeom

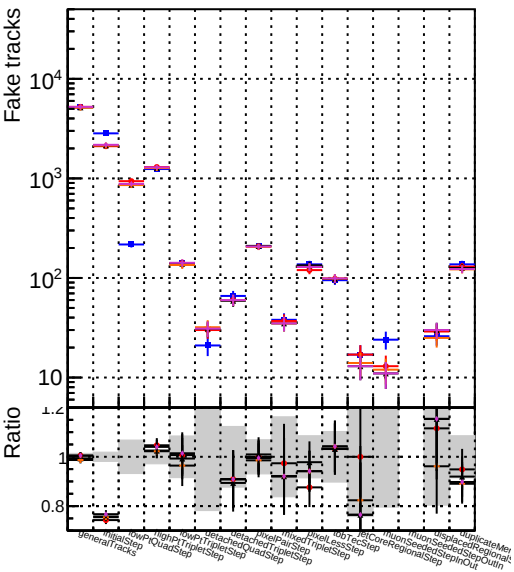


Figure 1 is a log-linear plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.7 to 10² on a logarithmic scale. The x-axis lists 20 methods: DuplicateTracks, GeneralTracks, InitialStep, HighStep, LowStep, QuadStep, TripleStep, QuadStep, TripleStep, QuadStep, TripleStep, QuadStep, TripleStep, QuadStep, TripleStep, QuadStep, TripleStep, QuadStep, TripleStep, QuadStep, and TripleStep. A horizontal line at Ratio = 1 indicates the baseline. The 'DuplicateTracks' method shows a significantly higher ratio, around 50, while all other methods are clustered near the baseline.

Number of pileup tracks vs collection

