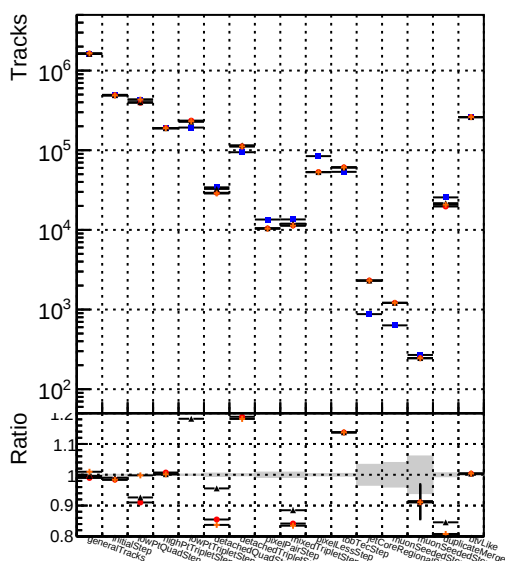
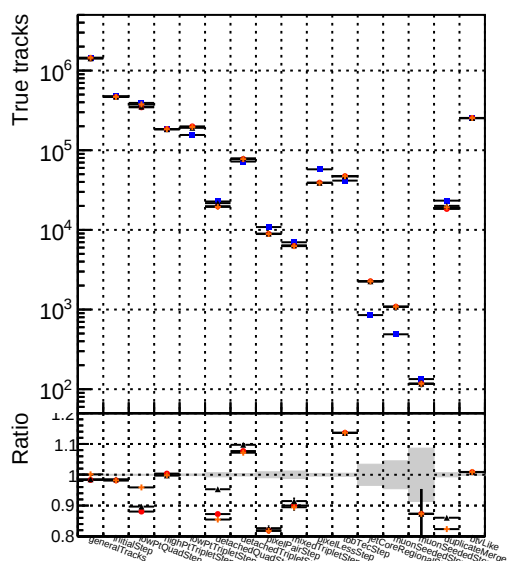


Number of tracks vs collection



Number of true tracks vs collection



Number		DQM_V0001	R0000000001	Global	CMSSW_LowptQNoDC_Reco
		DQM_V0001	R0000000001	Global	CMSSW_LowptQNoSC_Reco
		DQM_V0001	R0000000001	Global	CMSSW_LowptQNoDC_Reco

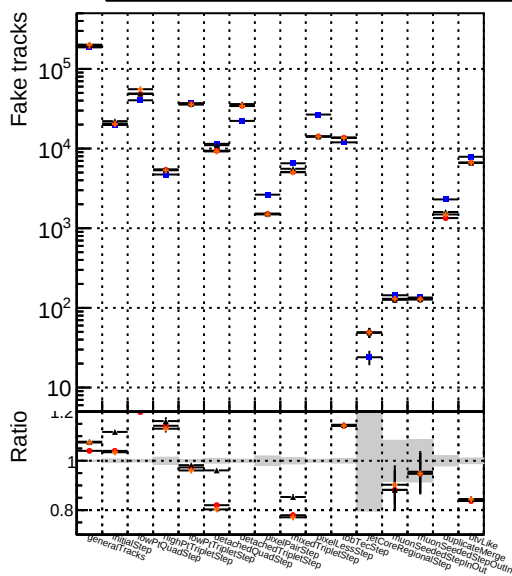


Figure 1 is a scatter plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.5 to 10⁵ on a logarithmic scale. The x-axis lists 20 methods: GeneralTracks, Hierarchy, HierarchyQuasiStep, HierarchyTripleStep, HierarchyTripleStepQuasiStep, HierarchyTripleStepTripleStep, HierarchyTripleStepTripleStepQuasiStep, HierarchyTripleStepTripleStepTripleStep, HierarchyTripleStepTripleStepTripleStepQuasiStep, HierarchyTripleStepTripleStepTripleStepTripleStep, HierarchyTripleStepTripleStepTripleStepTripleStepQuasiStep, HierarchyTripleStepTripleStepTripleStepTripleStepTripleStep, HierarchyTripleStepTripleStepTripleStepTripleStepTripleStepQuasiStep, HierarchyTripleStepTripleStepTripleStepTripleStepTripleStepTripleStep, HierarchyTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepQuasiStep, HierarchyTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepTripleStep, HierarchyTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepQuasiStep, HierarchyTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepTripleStep, HierarchyTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepQuasiStep, and HierarchyTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepTripleStepTripleStep. A horizontal line at Ratio=1 indicates the baseline. Most methods have ratios near 1, while 'GeneralTracks' is significantly higher at approximately 10⁵.

Number of pileup tracks vs collection

