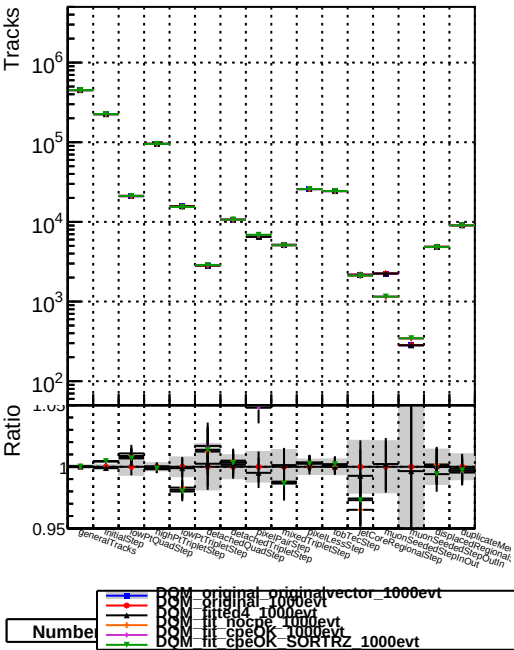
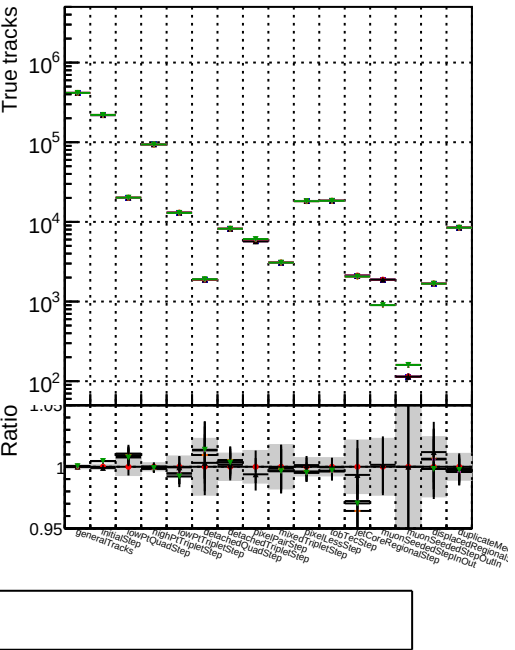


Number of tracks vs collection



Number of true tracks vs collection



Number

DOM original originalvector_1000evt
DOM original_1000evt
DOM fitted4_1000evt
DOM fit nocpe_1000evt
DOM fit cpeOK_1000evt
DOM fit cpeOK_SORTRZ_1000evt

Number	Color	Symbol	Label	Value
	Orange	+	DQM tit hocpe	1000evt
	Purple	+	DQM tit cpeOK	1000evt
	Green	+	DQM tit cpeOK SORTRZ	1000evt

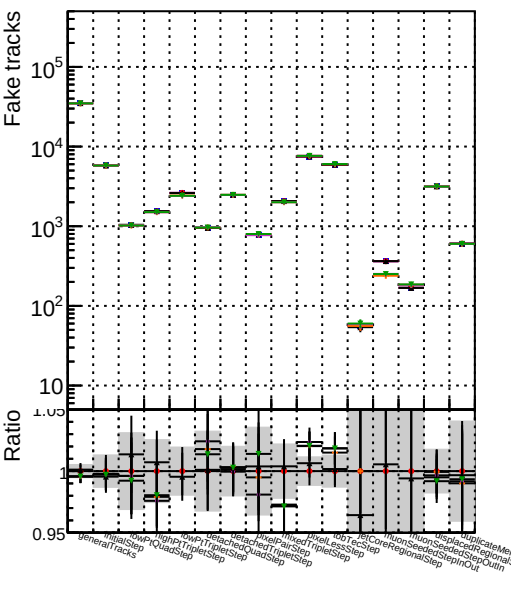


Figure 1 is a log-log plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.95 to 10,000. The x-axis lists 16 methods. Each method has a grey bar representing the ratio and a green error bar. The 'DuplicateMe' method has a significantly higher ratio, around 100, compared to the others which are mostly around 1.0.

Method	Ratio (approx.)
GeneralTracks	1.0
Diff	1.0
DiffStep	1.0
DiffStepStep	1.0
DiffStepStepStep	1.0
DiffStepStepStepStep	1.0
DiffStepStepStepStepStep	1.0
DiffStepStepStepStepStepStep	1.0
DiffStepStepStepStepStepStepStep	1.0
DiffStepStepStepStepStepStepStepStep	1.0
DiffStepStepStepStepStepStepStepStepStep	1.0
DiffStepStepStepStepStepStepStepStepStepStep	1.0
DiffStepStepStepStepStepStepStepStepStepStepStep	1.0
DiffStepStepStepStepStepStepStepStepStepStepStepStep	1.0
DiffStepStepStepStepStepStepStepStepStepStepStepStepStep	1.0
DiffStepStepStepStepStepStepStepStepStepStepStepStepStepStep	1.0
DuplicateMe	100

Number of pileup tracks vs collection

