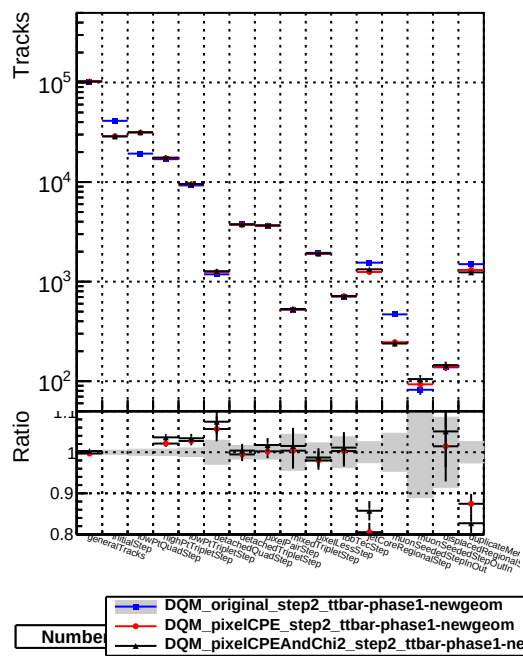
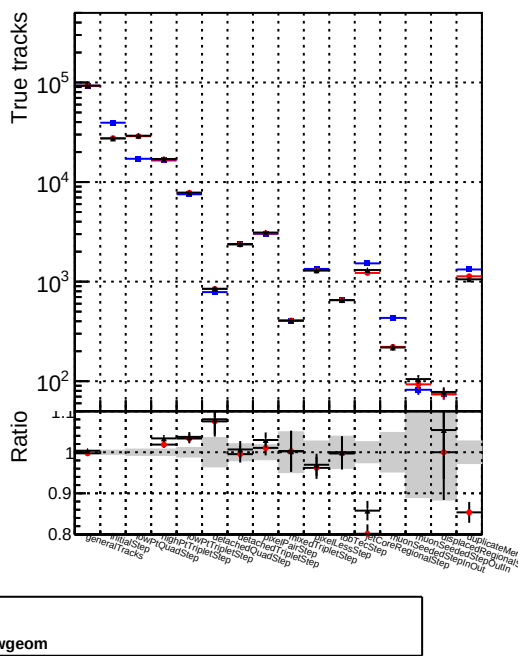


Number of tracks vs collection



Number of true tracks vs collection



Number	Legend
1	DQM_pixelCPE_step2_ttbar-phase1-newgeom
2	DQM_pixelCPEAndChi2_step2_ttbar-phase1-newgeom

Number	Legend
1	DQM_pixelCPE_step2_ttbar-phase1-newgeom
2	DQM_pixelCPEAndChi2_step2_ttbar-phase1-newgeom

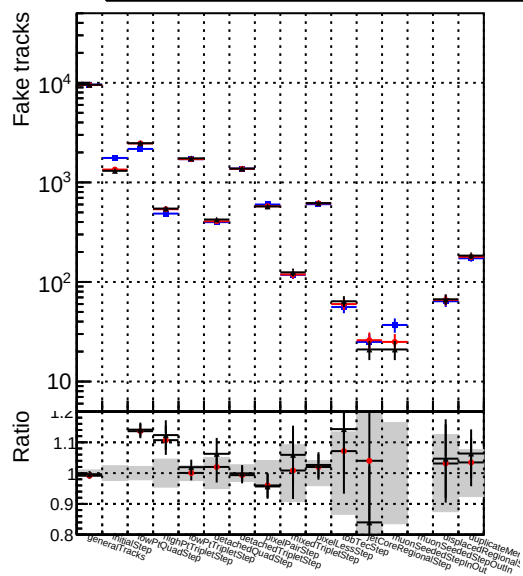


Figure 1 is a log-linear plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 1 to 100 on a logarithmic scale. The x-axis lists 16 methods: GeneralTracks, FilteredTracks, FilteredTracksStep, FilteredTracksStep2, FilteredTracksStep3, FilteredTracksStep4, FilteredTracksStep5, FilteredTracksStep6, FilteredTracksStep7, FilteredTracksStep8, FilteredTracksStep9, FilteredTracksStep10, FilteredTracksStep11, FilteredTracksStep12, FilteredTracksStep13, FilteredTracksStep14, and FilteredTracksStep15. The 'GeneralTracks' method has a ratio of approximately 150, indicated by a blue dot. The other methods have ratios between 1 and 10, shown as red vertical bars with error bars. The 'GeneralTracks' method is significantly higher than the others.

Number of pileup tracks vs collection

