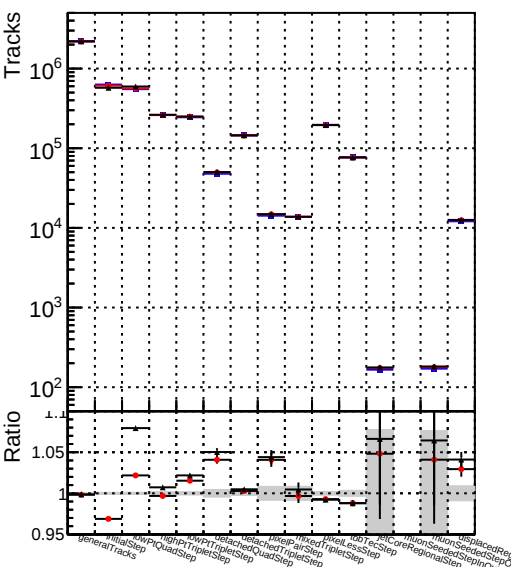
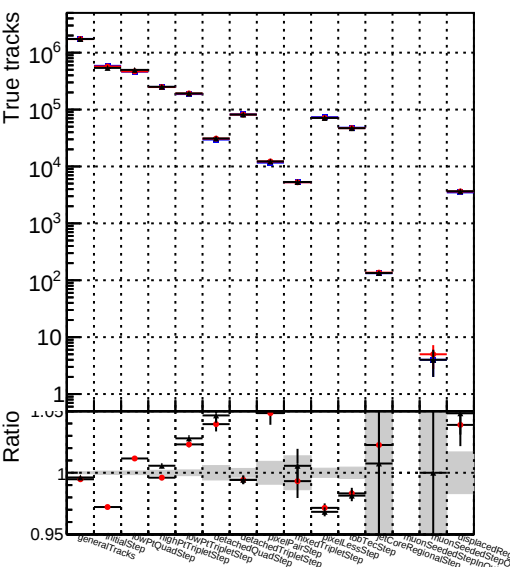


Number of tracks vs collection



Number of true tracks vs collection



Number DQM_pixelCPE_step2_ttbar-phase1-newgeom
 DQM_pixelCPEChi2OR2_step2_ttbar-phase1-newgeom

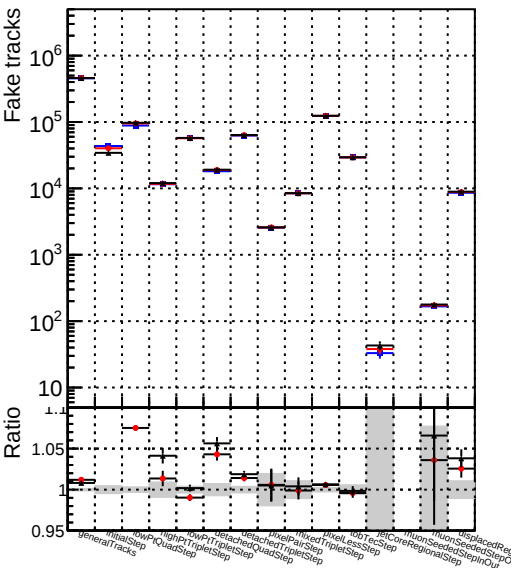


Figure 1 is a log-log plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.8 to 10⁵. The x-axis lists 15 methods: generalTracks, WinkStep, WinkStepPQ, WinkStepR, WinkStepPQR, WinkStepPQRStep, WinkStepPQRStepP, WinkStepPQRStepPQ, WinkStepPQRStepPQR, WinkStepPQRStepPQRStep, WinkStepPQRStepPQRStepP, WinkStepPQRStepPQRStepPQ, WinkStepPQRStepPQRStepPQR, WinkStepPQRStepPQRStepPQRStep, and WinkStepPQRStepPQRStepPQRStepP. A horizontal line at Ratio = 1 indicates the baseline. The methods are grouped into three categories: general (grey background), P/Q (white background), and R (white background). Data points are shown as black dots with error bars, and some have red and blue annotations.

Number of pileup tracks vs collection

