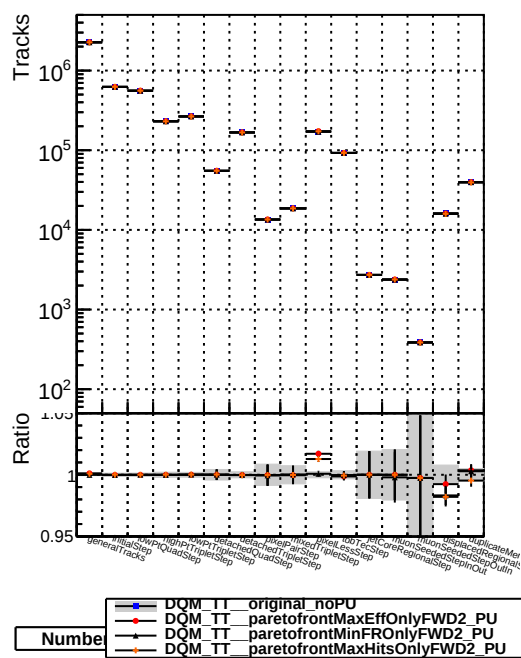
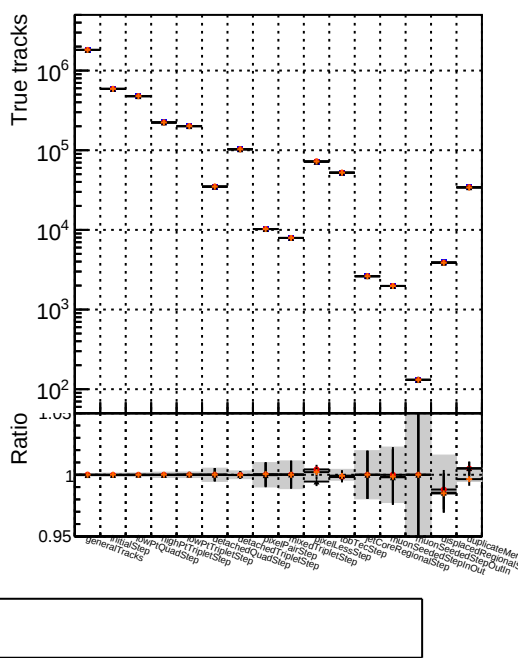


Number of tracks vs collection



Number of true tracks vs collection



Number	 DQM_TT_paretoFrontMaxHitsOnlyFWD2_PU DQM_TT_paretoFrontMinFROnlyFWD2_PU  DQM_TT_paretoFrontMaxHitsOnlyFWD2_PU
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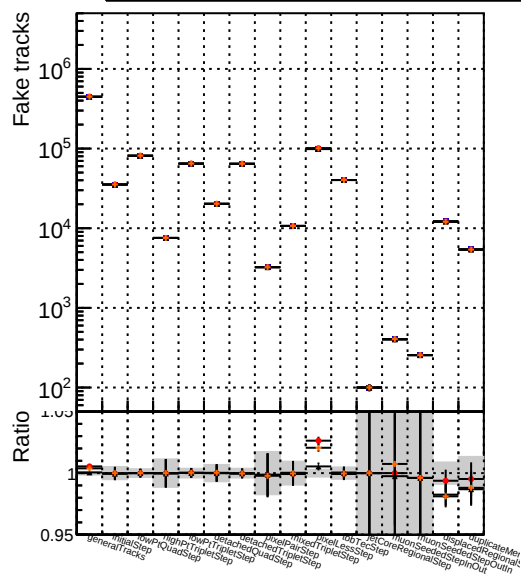


Figure 1 is a log-linear plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.95 to 10^5 on a logarithmic scale. The x-axis lists 16 methods: GeneralTracks, HighQuadsStep, HighTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, HighQuadsTripletsStep, and HighQuadsTripletsStep. A horizontal line at Ratio = 1.0 indicates the baseline. Most methods have a ratio near 1.0, with some showing higher ratios for duplicate tracks compared to other metrics.

Number of pileup tracks vs collection

