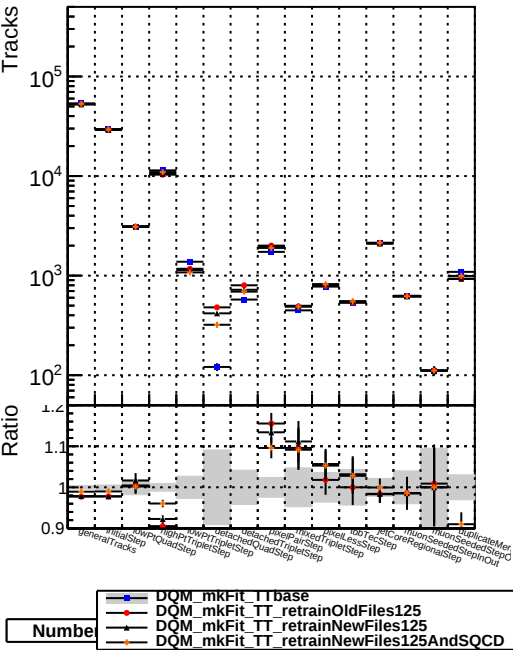
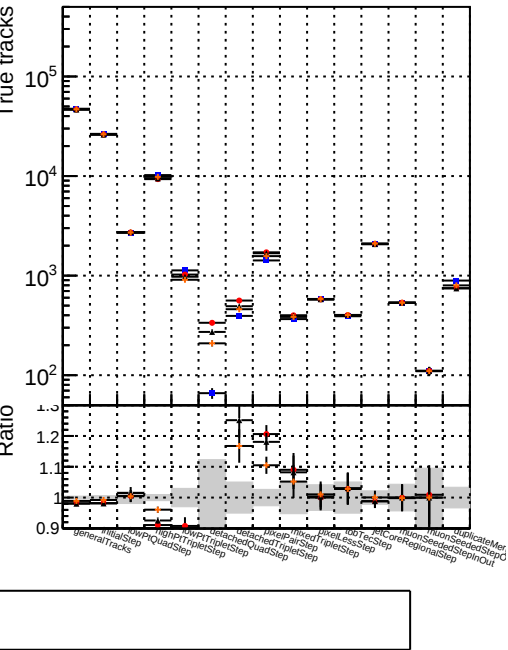


Number of tracks vs collection



Number of true tracks vs collection



Number	Model
1	DQM_mkFit_TT_retrainNewFiles125
2	DQM_mkFit_TT_retrainNewFiles125AndSQCD

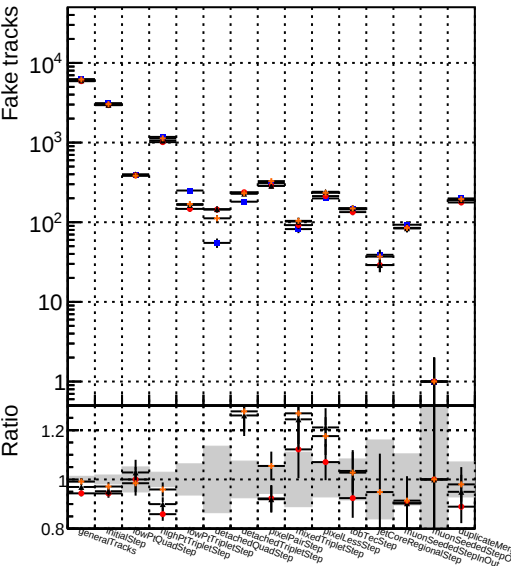


Figure 1 is a log-log plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.6 to 10². The x-axis lists 16 methods: generalTracks, initiaStep, filterQ, attachStep, highQ, attachStep, filterQ, attachStep, filterQ, attachStep, filterQ, attachStep, filterQ, attachStep, filterQ, attachStep, filterQ, attachStep. The methods are grouped into three categories: General Tracks (grey), High-Quality (blue), and Attached (orange). The plot shows that the ratio of duplicate tracks is generally high for the General Tracks methods, around 10². The High-Quality methods show a ratio around 10¹, and the Attached methods show a ratio around 10⁰. The plot also shows that the ratio of duplicate tracks is generally high for the General Tracks methods, around 10².

Number of pileup tracks vs collection

