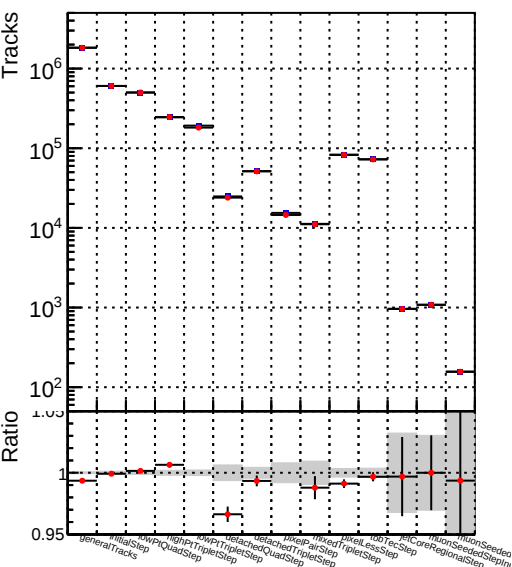
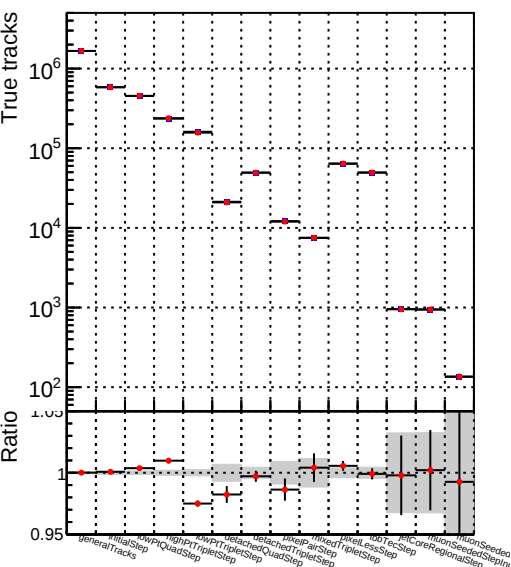


Number of tracks vs collection



Number of true tracks vs collection



Number	File Name
1	DQM_CKF_TT_retrainOldFiles125_v2_prelimWPM_epoch4

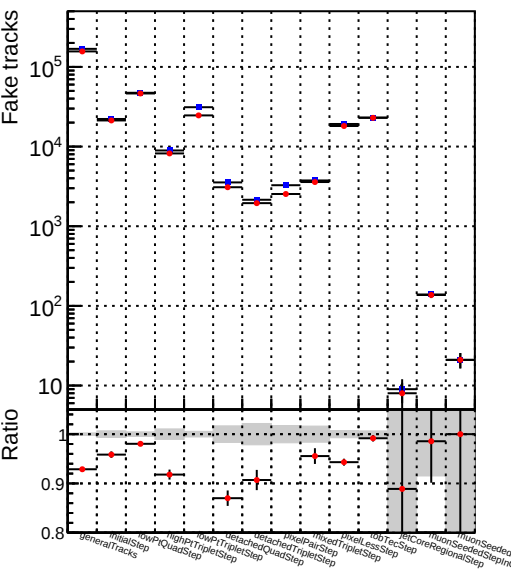


Figure 1 is a dual-axis plot comparing various methods. The top panel shows the number of duplicate tracks on a logarithmic scale (10^0 to 10^5). The bottom panel shows the ratio of duplicate tracks on a linear scale (0.8 to 1.0). The x-axis lists the methods: GeneralTracks, InitialStep, HaploStep, HighPTriplesStep, LowPTriplesStep, AttachedQuadsStep, DetachedTriplesStep, ViterbiPairStep, MixedTriplesStep, ProLessStep, ProMoreStep, HMMCoreStep, HMMSeededStep, HMMSeededStepPin, and HMMSeededStepPin. The methods are grouped into three categories: GeneralTracks, InitialStep, and HaploStep. The methods are color-coded: GeneralTracks (black), InitialStep (red), HaploStep (blue), HighPTriplesStep (green), LowPTriplesStep (orange), AttachedQuadsStep (purple), DetachedTriplesStep (brown), ViterbiPairStep (pink), MixedTriplesStep (grey), ProLessStep (light blue), ProMoreStep (light green), HMMCoreStep (light orange), HMMSeededStep (light purple), HMMSeededStepPin (light brown), and HMMSeededStepPin (light pink).

Number of pileup tracks vs collection

