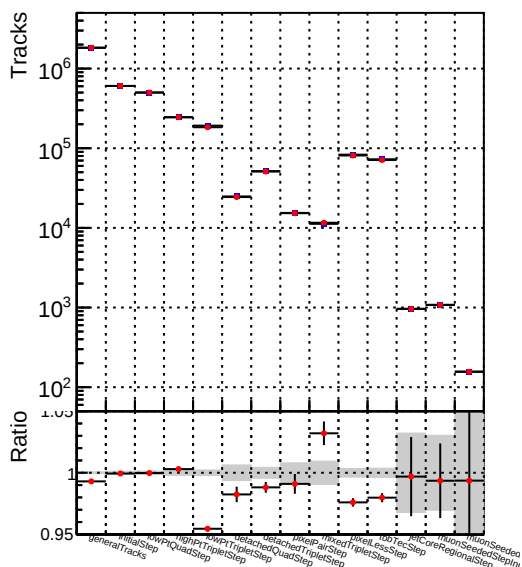
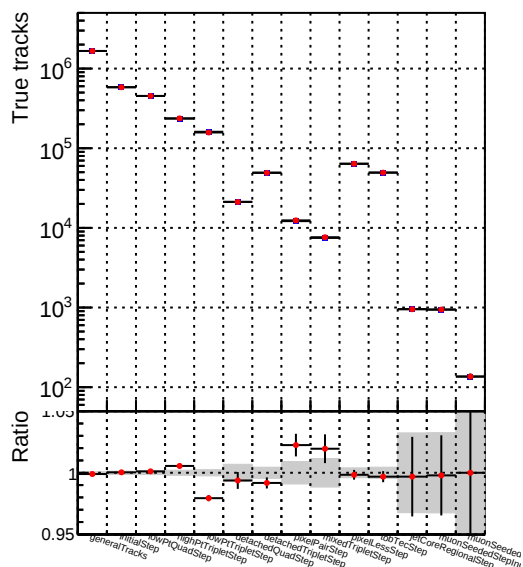


Number of tracks vs collection



Number of true tracks vs collection



Number	File Name
1	DQM_CKF_TT_retrainOldFiles125_v2_prelimWPM_epoch0

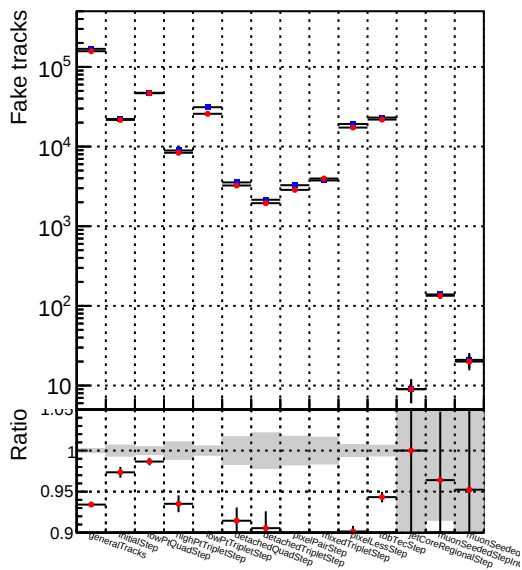


Figure 1 is a log-log plot showing the ratio of duplicate tracks for various methods. The y-axis is labeled 'Ratio' and ranges from 0.9 to 10⁵. The x-axis lists 15 methods: generateTracks, filterStep, filterStep, filterStep, filterStep, filterStep, filterStep, filterStep, filterStep, filterStep, filterStep, filterStep, filterStep, filterStep, filterStep. The methods are grouped into three categories: 'General Tracks' (shaded gray), 'Highly Repetitive Tracks' (white), and 'Lowly Repetitive Tracks' (shaded gray). The plot shows that the ratio of duplicate tracks is generally higher for methods in the 'General Tracks' category compared to those in the 'Highly Repetitive Tracks' and 'Lowly Repetitive Tracks' categories. The ratio for 'generateTracks' is approximately 10^{4.5}, while for 'filterStep' it is approximately 10^{1.5}.

Number of pileup tracks vs collection

